

# KATE LUSH



Kate is an intimacy coordinator and teacher with 'Safe Sets' in South Africa working on TV/Film and in theatre. In South Africa she has intimacy coordinated for ShowMax, Amazon Prime & HBO Max, amongst others, she also spearheaded a training programme for Netflix, looking to provide Intimacy Coordinators across the EMEA region and beyond. Previously in the UK she was working with Intimacy on Set, during which time she worked for NBC/Amblin, Sky Atlantic & HBO and various theatre companies. Kate is also co-founder of IPSA (Intimacy Practitioners South Africa) who were key contributors to the Protocols for Working with Intimate Content - South Africa), The IPG (Intimacy Practitioners' Guild EU/UK) and represents Intimacy Coordinators for the UK Union BECTU in their Intimacy Coordinators Branch. In addition, Kate is an award nominated actor, movement teacher and has a 1<sup>st</sup> Class Degree in Performing Arts from the University of Hertfordshire and an MA in Acting (physical theatre) from Manchester Metropolitan University having trained in Poland with Teatr Pieśń Kozła (Song of the Goat).

## Qualifications:

1996 - 1999	BA (Hons) 1 <sup>st</sup> Class – Performing Arts, The University of Hertfordshire
2002	1 Year Part time physical theatre course with Blue Inc. (Peter Bramley)
2004 – 2005	MA Acting – Manchester Metropolitan University – training in Poland with Song of the Goat Theatre (Teatr Pieśń Kozła)
2012	PTTLS - Preparing to teach in the Lifelong Learning Sector
2019	Intimacy Coordinator Training and Mentorship with Ita O'Brien and Intimacy on Set - 1 Year
2020/21	Certificate of Completion - Mental Health First Aid, Confronting Sexual Harassment and Sexual Harassment Training, Covid Health and Safety, Bullying and Harassment for employees, Conflict Resolution, Equality and Diversity, Mental Health Awareness, Bystander Intervention & Consent, Creative Industries Safety Passport.

## RECENT CREDITS - INTIMACY COORDINATION 2021

THE POWER	Intimacy Coordinator (South Africa)	Sister Productions EPs 5: Lisa Gunning Eps 7&8: Uglu Hauksdottir Eps 10: Neasa Hardiman
DINGE VAN N' KIND	Intimacy Coordinator	Nagvlug Films Dir: Zandr� Coetzer, Quentin Krog & Tinarie van Wyk Loots
TROUKOORS	Intimacy Coordinator	Infinity Films Dir: Nina Swart
RAISED BY WOLVES	Intimacy Coordinator	Film Afrika/HBO Max/Scott Free BLK 2-Director: Sunu Gonera (for Safe Sets) BLK 3 - Director: Alex Gabassi

BLK 4 - Director: Lukas Ettlin

KATVIS	Intimacy Coordinator	Exploded View Director: Michael Minnie & Anton Scholtz
RAISED BY WOLVES S2	Intimacy Coordinator	Film Afrika/HBO Max/Scott Free BLK1 BLK 1-Director: Ernest Dickerson
ATLANTIS	Intimacy Coordinator	Moonlighting Films Director: Meg Rickards
<b>2020</b>		
THE DAY THE WORLD SWALLOWED ME	Intimacy Coordinator	Vanishing Elephant Director: Petrus van Staden
THE POWER	Intimacy Coordinator	Film Afrika/Amazon Studios (Ep. 1) Director: Reed Morano
THE DAY WE DIDN'T MEET	Intimacy Coordinator (Consultant)	Nagvlug Films Director: Johan Cronje
THE DAM	Intimacy Coordinator (Consultant)	Picture Tree/Showmax/Multichoice Director: Alex Yazbek
REDEEMING LOVE	Intimacy Coordinator	Advantage Entertainment/Mission Pictures Int Director: D. J. Caruso

**2019**

I HATE SUZIE	Intimacy Coordinator	Bad Wolf/Sky Vision (Ep. 6 & 8) (for Intimacy On Set) Director: Georgi Banks Davies
BRAVE NEW WORLD	Intimacy Coordinator	Amblin, Universal/USA Network (Peacock), Director: Craig Zisk (Ep 4), Aoife McArdle (Ep5&6), Andrij Parekh (Ep 7&8)(IOS)
BAD SEX (R&D)	Intimacy Director	Rough Haired Pointer Director: Mary Franklin (IOS)
I MAY DESTROY YOU	Assistant Intimacy Coordinator (Rehearsal/workshop)	HBO/BBC (IOS) Director: Sam Miller & Michaela Coel
THE CENSOR	Intimacy Director	Round Peg Theatre/The Hope Theatre Dir: Imogen Beech (IOS)
BRAVE NEW WORLD	Assistant Intimacy Coordinator	Amblin, Universal/USA Network (Peacock), Director: Owen Harris (Ep 1&2) (IOS)

**RECENT CREDITS - MOVEMENT COACH/DIRECTOR  
2018-21**

RAISED BY WOLVES	Movement Coach B/G	Film Afrika/HBO Max/Scott Free BLK 4 - Director: Lukas Ettlin
BRAVE NEW WORLD	Movement Coach	Amblin, Universal/USANetwork Director: Aoife McArdle (BLK 3)
DO YOU LOVE THIS PLANET	Movement/Intimacy Director	Tristan Bates Theatre Dir: Anthony Law
THE TEMPEST	Additional Movement Dir	The Cockpit Theatre (TB TTC) Dir: Mark Akrill
ANIMAL FARM	Animal Movement Direction	The Olde Rose and Crown (TB TTC) Dir: Robert Nicholls

BLUE STOCKINGS                      Movement Collaborator                      The Cockpit (TB TTC)  
Dir: Clemmie Reynolds

Other Movement Direction and Intimacy Direction for The Bridge Theatre Training Company 2014-18:  
Midsummer Night's Dream • A Grimm Tale • The Musicians • Grandfathers • Road

## RECENT CREDITS - ACTING (Film)

### 2019

CANDY WITCH	The Candy Witch	Proportion Productions Dir: Rebecca Matthews
DOLL HOUSE	Chloe	Greenway Entertainment Dir: Steven M. Smith
WITCHES IN THE WATER	Patsy	Champ Dog Films Dir: Louisa Warren
CLOWN DOLL	Suzanna	Proportion Productions Scott Jeffrey
MIRACULOUS DEEDS	Sophie	Sound of Water Films Martin Salter

## OTHER FEATURE FILM CREDITS 1996-2018

2019, Joiner, REIGN OF CHAOS, Proportion Productions, Rebecca Matthews • 2017, Lauren, SUICIDE CLUB, Maximilian von Vier Productions, Maximilian von Vier • 2017, Miranda Mendres, LUCIFER'S NIGHT (RE SHOOT), Proportion Productions, James Klass • 2017, Leila, DARKER SHADES OF ELISE, Proportion Productions, Jamie Weston • 2015, Leila, THE DOMINO EFFECT (AKA 50 SHADES OF ELISE), Proportion Productions, Catherine Carpenter & Jerome Cormen • 2015, Stone Angel, Neighbour, Dr. Ellis & Traffic Warden, VAMPIRE RESURRECTION, Stormdrain Productions, Mark Morris • 2014, Patsy, DEADLY WATERS, Proportion Productions & Central Creations, Catherine Carpenter & Tyler James • 2014, Miranda Mendre, LUCIFER'S NIGHT, Central Creations, Scott Jeffrey and Henry Smith • 2014, Mother, GUTTERSNIPEs, Martin Salter Film, Martin Salter • 2010, The Nurse, GHOSTED, Motion Picture House, Craig Viveiros • 2000, Kat Ostoby, COLD HEAVEN, Sand Man Productions, Jon Bentley • 1996, Circle Member, THE HOPE MACHINE, Talkin Pictures, Eric Talkin

## SHORT FILM CREDITS 2010-2019

2019, Elizabeth, ALEXUS, IHP Film Productions, Aldrich Kuo • 2018, Chloe's Mum, UNPLUGGED, St. Maur Pictures, Harry Binstead • 2015, Mrs. Simons, DING DONG DITCH, Delphina Films, Trevor Williams • 2015, Mrs Smith, LITTLE BIG HOUSE, Heady Mix Productions, Cat Jones • 2015, Jenny, LOST AND FOUND, Starlight Productions, James Land • 2014, Cinema-goer, HOW TO BE A VILLAIN, Helen O'Hanlon, Helen O'Hanlon • 2014, Criminal, EXPOSED - 48HR SCI-FI CHALLENGE, Scrubbed Bottoms, Andy Lewis • 2010, Sarah, THE GHOST WALKER, Stand and Deliver Films, Sue Shearing • 2010, Stage Crew, INTERVAL, Trademark Media, Tom McNie

## OTHER SCREEN ACTING CREDITS 2000-2017

2017, Commercial, Kayaking Mum, BARCLAYCARD, Thomas Thomas Films, Kevin Thomas • 2016, Voice Over, Mum, INTER-CHANGE, Broken Productions, Roan Lenihan • 2016, Television, Tonya Morgan, AM DRAM (PILOT), Serioushit, Clifton Lloyd-Bryan • 2015, Television, Jane, ANGEL 0 (COMEDY PILOT), Serioushit, Clifton Bryan • 2012, Commercial, Tea Cake Crusher, BAZOOKA - GO COMPARE, Moxie Pictures • 2000, Commercial, Ensemble, RAINDANCE FILM FESTIVAL TRAILER, Raindance Film, Jarl Olsen

## THEATRE CREDITS 1995-2016

2016, Immersive, Spider Jones, TELL NO ONE, Secret Cinema, Tom Maller, Aime Walker, Lucy Ridley • 2013, Stage, Pauline, TIGHTROPE (RESEARCH AND DEVELOPMENT), Theatre Is, Stuart Mullins • 2011, Stage, Queen Elizabeth, RICHARD III, A-C-T & Aegis Productions, Anna-Helena McLean • 2009, Stage, Benvolio, ROMEO AND JULIET, A-C-T Anna-Helena McLean, Anna-Helena McLean and Dawid Zakowski • 2009, Stage, Dosia, Queen,

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Bus Driver, Grandmother, GLASS MOUNTAIN, Trestle International, Emily Gray • 2008, Site-Specific, Antonia, BACCHAEFULL, Dirty Market, Georgina Sowerby and Jon Lee • 2007, Stage, Various Roles, SOAP, Pop-Up, James Robinson • 2007, Stage, Various Roles, GRIMMS - THE FINAL CHAPTER, Horla, Alistair Green • 2005, Stage, Ismene, ANTIGONE, Teatr Piesn Kozka, Grzegorz Bral and Anna Zubrzycka • 2002, Stage, Doctor Kate -, SHAKESPEARE FOR BREAKFAST, C Theatre, Abigail Anderson • 2002, Stage, Ensemble, FAIRLY TALES, Charlatan Productions, Andrew Jones • 2001, Stage, Ma 2001-2002, ME AND BILLY JOE MCALLISTER, Cota, Amy Jeavons • 2001, Stage, Laertes/Rosencrantz, HAMLET, Horla, Alistair Green • 2001, Stage, Various Roles, THE PRINCESS AND THE PEA, C Theatre, Abigail Anderson • 2001, Stage, Puppeteer, ANYTHING ELSE IS FANTASY, Cota, Amy Jeavons • 2000, Stage, Blizbor, YZEEGUS, Horla, Joanna Volinska • 1999, Stage, Ensemble, COMMUNICATION JUNKIES, 100 Watt?, Barbara Janaway • 1999, Stage, Ma Ubu, UBU THE KING, Outhouse, Rosemary Bianchi • 1999, Stage, Jason, MEDEA, 100 Watt?, Barbara Janaway • 1998, Stage, Ruby, CAN'T STAND UP FOR FALLING DOWN, 100 Watt?, Emma Willet • 1997, Stage, Gerda, THE SNOW QUEEN, Outhouse, Rosemary Bianchi • 1997, Stage, Solo Performer, ADULT CHILD/DEAD CHILD, Outhouse, Rosemary Bianchi • 1996, Stage, Mermaid and Pirate, PETER PAN, Kevin Wood Productions, Peter Denyer • 1996, Stage, Crow and Flower, THE SNOW QUEEN, C Theatre, Steve Hirst • 1996, Stage, Baptista and the Widow, THE TAMING OF THE SHREW, C Theatre, Abigail Anderson • 1995, Stage, Officer Kate, GAMERAVE, ATG, Bob Tompson • 1996, Stage, Lisa and Mermaid, PETER PAN, Kevin Wood Productions, Keith Robinson • 1995, Stage, Yvette and Christine, FUR COAT NO KNICKERS, Bill Kenwright, Kenneth Alan Taylor

## **WORKSHOPS & PRESENTING INTIMACY FOR FILM, TV & THEATRE - PROFESSIONALS AND STUDENTS**

2021 LAMTA • 2021 IPO • 2020 Isono (Jo'Burg) full production workshop on Intimacy and Sexual Harassment in the Workplace • 2020 & 21 AFDA (Cape Town) • 2020 & 21 SAGA Intimacy Presentation Cape Town • 2019 Durban International Film Festival (For IOS) • 2019 British Screen Advisory Council (For IOS) • 2019 Women in Film and TV (For IOS) • 2019 The Actors Centre and Young Vic Directors (Asst. I O'B/IOS) • 2019 Drama Centre (Asst. I O'B/IOS) • 2019 Guildford School of Acting (Asst. I O'B/IOS) • 2019 Gaiety School of Acting (Asst. I O'B/IOS)

## **MOVEMENT TEACHING CREDITS INCLUDE**

2019 Central School of Speech and Drama (BA Perf Arts YR1) • 2017-2019 Identity School of Acting • 2012-2019 The Bridge Theatre Training Company • 2005-2019 The City Lit (Movement and Physical Theatre) • 2011 East 15 • 2011 Drama Studio • 2009-2010 Dirty Market Theatre (Company Movement Coach)

## **DIRECTING & ASSISTANT/ASSOCIATE DIRECTING**

2011, Director: OLGA'S ROOM, The Rosemary Branch (pre Arcola transfer) • 2011, Associate Director: HIDDEN BIRDS, directed by Abigail Anderson • 2010 Director IT WAS JUST A DREAM, devised project with 3rd year BA Actors @ East 15 • 2005, Asst. Director: SOME GIRLS ARE BIGGER THAN OTHERS, directed by Andrew Whale @ The Lyric Theatre Hammersmith and Tour • 2005, Director: R&D THE ILIAD