

Samantha Murray (she/her/hers)



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Samantha is a creative collaborator working across a diverse range of mediums, communication styles and performance platforms. Her practice framework includes literacy and language alongside traditional and physical theatre processes. Samantha is a passionate, insightful and resourceful educator dedicated to helping young artists identify and reach their potential through narrative and self-expression.

Education

2020 Completed AO QTS University of Reading and Educators Abroad.
2019 Completed BA (Hons) Theatre Studies- First Class Honours (GSA) University of Surrey.
2015 Cambridge English Language Teaching Certificate (CELTA) Level 5: Pass Grade 'A'
1991 Graduate Certificate of Secondary Education from John Curtin College of The Arts, Western Australia.

Theatre intensive training includes Master classes with Larry Moss, Ivana Chubbuck (USA) 16th Street Actors Studio, Anthony Brandon Wong, Kerry Armstrong (AUS), Julián Fuentes Reyes (ESP) and Voice with Rowena Balos (USA).

Intimacy Coordination/Direction

2021- ongoing

Safe Sets (SA/UK)

Continues to undertake professional opportunities, under mentorship of Kate Lush, including screen production *Brave New World*, the launch production of NBC/Universal's streaming service- Peacock.

2019-2020

Intimacy on Set (IOS UK)

Completed Level 1& 2 Training (12 months) under the mentorship of Ita O'Brien, the founder of Intimacy on Set (IOS). Ita is a pioneer of the work in the UK and internationally.

iHasco Workplace Training -

Conflict Resolution, Equality & Diversity, Bullying and Harassment, Sexual Harassment, Mental health Awareness.

Workplace training in progress -

Mental Health First Aid

Acting

1990-ongoing

25 years professional experience in Film, Television and Theatre, covering an extensive range of genres, performance styles and collaborative process. Professional experience in Shakespeare, American classics, self-devised, adaptations, developments of new playwriting and Australian premieres. Specialist areas include Improvisation and Theatre Sports, script analysis for stage and performance coaching.

Film

Summer Suit	Mother	Dir: Bec Peniston-Bird / Renegade Films
Holy Smoke	Prue Lemon	Dir: Jane Campion / Jan Chapman
All the Way	Robin	Dir: Marque Owen / MC Films
Love in Limbo	Maisie	Dir: David Elfick / Palm Beach Pictures
Needle	Nurse	Dir: John V Soto/Nexus 6
Trolley Boys	Mother	Dir: Ngaire O'leary/Screen Academy
My Shout	Kate	Dir: Julian Argus/Angel Pictures
Little Man	Annie	Dir: Julius Avery/Synergetic Productions

Television

3 Acts of Murder	Molly	Dir: Rowan Woods / Taylor Media + ABC
MDA	Jill Marshall	Dir: Shawn Seet / ABC
A Country Practice	Cindy Glover	Dir: Catherine Millar / JNP Films
Creative Spirits	Dolly	Dir: Jackie McKimmie / ABC

Theatre

Girls in Grey	Elsie Cook	Dir. Tom Healy / Shift Theatre
If I Drown, I Can Swim	TB	Dir: Julian Fuentes / Corazon de Vaca
Twelfth Night	Maria	Dir: Roger Hodgman / Black Swan Theatre
The Danger Age	Maisie	Dir: Sally Richardson / DeckChair Theatre
Antigone	Ismene	Dir: Mathew Lutton / Thin Ice Theatre
October	Angela	Dir: Renato Fabretti / Just1Show
The Turning	Carol	Dir: Steve Jodrell / Perth Theatre Co + PIAF
The Lady Aoi	Nurse	Dir: Mathew Lutton / Thin Ice Theatre
A Midsummer Night's Dream	Hermia/Fairy	Dir: Angela Chaplin DeckChair Theatre
Proof	Clare	Dir: Tom Gutteridge Black Swan Theatre
Tough Love	Jade	Dir: Andy King/Prickly Pear Ensemble
A Man with Five Children	Annie	Dir: Peter Kingston/ Black Swan Theatre Co
Romeo and Juliet	Juliet	Dir: Angela Chaplin / DeckChair Theatre
The Birds	Various	Dir: David Berthold / ATYP
The Heidi Chronicles	Becky	Dir. Alan Becher / Perth Theatre Company
Too far to Walk	Clarissa	Dir: Angela Chaplin / DeckChair Theatre
Meekatharra	Ruth	Dir. Andrew Ross / Black Swan Theatre Co
Wonderlands	Alice	Dir: Angela Chaplin / DeckChair Theatre
Twelfth Night	Viola	Dir: Angela Chaplin / DeckChair Theatre
Vieux Carre	Jane Sparks	Dir. Alice Bishop / Itch Productions

Corporate / Commercial

Edith Cowan University - School of Nursing and Medicine Simulation and Role Play
Mining and Resources WA - Safety Performer
National Campaign TV/ P.O.S/ Print/ Digital Red Rooster
National Campaign TV/Cinema Toohey's
State Campaign TV RAC WA, VIC
National Campaign TV/ Digital Toyota Prado

Teaching

King's College, British School of Alicante

2021 - Year 10 & 11 IGCSE Drama
 - Year 6, 7, 8, 9 Drama
 - Year 7 Tutor and PSHE
September 2018-2020 - Year 7 English, Tutor & PSHE
 - Year 8 and 9 English
 - Year 6; 10, 11 IGCSE Drama
 - Theatre Sports all years 7-13 (Enrichment)
2017-2018 - Year 4 English
 - Year 11 IGCSE Drama;
 -Stage Director of 'Chicago'
 - Optional Activities Educator Years 1-6 Drama Club

Laude Newton College

2016-2017 -Year 9 and 10 English and Language (IB-MYP & Cambridge)
 -Summer School Drama and supervision.
2015 -English as a Second Language Teaching private tutoring.

Melbourne University

2015 -Faculty of VCA Theatre School - Mentor, Facilitator and Assistant Director
Graduating students' production of "Cloudstreet" by Tim Winton. Directed by Julián Fuentes Reta.
Responsibilities to support and mentor students; focusing on process, script analysis and adaptation of novel to stage.
2015/2014/2013 -Faculty of VCA Film School - Actor
Responsibilities to support and mentor student directors from 1st year through to master's level; focusing on actor process, script analysis and director communication.