

# CURRICULUM VITAE

## ÈMIL HAARHOFF

ACTOR • DIRECTOR • CHOREOGRAPHER • INTIMACY COORDINATOR

### EDUCATION

**Degree:** Ph.D. Drama  
**Institution:** University of Pretoria  
**Year:** In completion  
**Topic:** Embodied shiftings to bridge actor-character dissonance  
**Supervisors:** Prof. M. Munro & Prof. M-H. Coetzee

**Degree:** M.Tech Musical Theatre (Cum Laude)  
**Institution:** Tshwane University of Technology  
**Year:** 2016  
**Topic:** Skill-based and child centred approaches to teaching Dramatic Arts in secondary schools  
**Supervisor:** Prof. N.G. Mugovhani

**Degree:** B.Tech Musical Theatre (Cum Laude)  
**Institution:** Tshwane University of technology  
**Year:** 2012  
**Major:** Acting and Directing  
**Subjects:** History: Arts IV (distinction)  
Musical Theatre Studies IV (distinction)  
Production IV - Acting IV & Directing IV (distinction)  
Theatre Analysis and Criticism II (distinction)  
Singing III (distinction)  
Composition III – Choreography and Movement (distinction)  
Dancing III – Ballet, Jazz, Theatre Dance, African, Tap

**Degree:** National Senior Certificate (6.85 distinctions)  
**Institution:** Hoërskool Uitsig  
**Year:** 2008  
**Subjects:** Afrikaans Home Language (distinction)  
English First Additional Language (distinction)  
Mathematics (distinction)  
Life Orientation (distinction)  
Information Technology (distinction)  
Physical Sciences  
UNISA Practical Music (Singing) Grade 7 (distinction)

### TEACHING

Year	Institution	Position	Subject
2019-Present	University of Pretoria: Drama Department	Part-Time	Music Theatre, Movement
2017-2019	Oakfields College: Musical Theatre Department	Ad Hoc	Acting, Musical Theatre Studies
2012-2017	Hoërskool Zwartkop	Assistant Teacher	Dramatic Arts

### CONTACT

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### PERSONAL

**Birth:** 26 April, 1990  
**Citizenship:** South Africa  
**Criminal Record:** No  
**Driver's license:** Yes

### AGENT

Elysian Management  
072-891-3705  
info@elysian-management.com

### LEADERSHIP

- Deputy head boy of Culture, Hoërskool Uitsig, 2008
- Head boy, Laerskool Rooihuiskraal, 2002

### SKILLS

- Acting
- Directing
- Singing
- Movement
- Physical Theatre
- Teaching
- Public Speaking
- Leadership
- Organisational Skills

### HOBBIES

- Gymming
- Travelling

## COURSES

Year	Course	Facilitator(s)	Location
2020	Intimacy Directing and Coordinating: Advanced Intensive	Intimacy Directing International (IDI)	Eugene O'Neill Theatre Centre, Waterford, CT, USA
2019	Multi-Level Neuro Processing (MNLP)	Edgar Phillips	Centurion, Gauteng, South Africa
2019	Neuro-Linguistic Programming (NLP)	The School of Life	Centurion, Gauteng, South Africa
2016	Lessac Intensive	Ms. N. Krebs (Baltimore School of the Arts, USA) and Prof. M. Munro (University of Pretoria, SA)	University of Pretoria, Hatfield, South Africa
2015	Acting on Screen: Advanced	Dr. L. Bester and Mr. J. Bessenger	Johannesburg, South Africa
2014	Lessac Intensive	Prof. D. Kinghorn (University of New Hampshire, USA) and Prof. M. Munro (University of Pretoria, SA)	University of Pretoria, Hatfield, South Africa
2013	Laban intensive	Prof. K.K Bradley (University of Maryland, USA) and Prof. M. Munro (University of Pretoria, SA)	University of Pretoria, Hatfield, South Africa

## PROFESSIONAL PERFORMANCE EXPERIENCE

DATE	PRODUCTION	ROLE	PRODUCTION COMPANY	DIRECTOR
<b>TELEVISION &amp; FILM</b>				
2019	BEGROND (Short)	Soldaat	Forum Films	Erich Yssel
2018	PARKIE (Short)	Frederik (Supporting)	Forum Films	Pierre Malan
2016	VASELINETJIE (Film)	COLIN PROP (Supporting)	The Film Factory / Red Letter Day Pictures	Corné van Rooyen
2015	CLAN OF THE CAVE BEAR (Series)	DORV (Supporting)	Twentieth Century Fox Film Corporation	Pierre Morel
<b>THEATRE</b>				
2019	KOEKELOER	BUSHY KOEKEMOER (Lead)	Theatre Rocket	Lihan Pretorius
2019	DIE LEEUTEMMER, DIE GYPSY EN DIE KAS VOL HARTSEER NARRE	TARZAN (Lead), NARJA (Lead)	Theatre Rocket	Ben Pienaar & Johan van der Merwe
2018	SNOW WHITE	GRUMPY (Supporting)	Joburg Theatre	Janice Honeyman
2018-2019	BA(R)rok	ANTONIE (Lead)	Theatre Rocket	Prof. Marié-Heleen Coetzee & Johan van der Merwe

2018	GOD'S OF MY COUNTRY (Cabaret)	Lead	Theatre Rocket	Johann Smith
2018	DIE BEER (Chekhov's THE BEAR)	LUKA (Lead)	JPD Productions	JP du Plessis
2017-2018	DEURNIS: Anders	FANIE (Lead)	Theatre Rocket	Èmil Haarhoff
2017	Dig 2.0	AANBIEDER (Lead)	JPD Productions	JP du Plessis
2016-2017	JOSEPH AND THE AMAZING TECHNICOLORED DREAM COAT (international tour)	JUDAH (Ensemble)	Pieter Toerien Productions (South Africa & Lunchbox Theatrical Productions (New Zealand)	Paul Warwick Griffin
2014	PETER PAN	JOHN DARLING (Lead)	Joburg Theatre	Janice Honeyman
2014	REIK NA DIE STERRE Die Musical	GERTJIE (Supporting)	The Smash Hit Company	Ferdinand Gernandt
2014	LE-TARINEVILLE	CIPROFLOX (Lead)	Smaarties Teater Kollektief	Johann Smith
2013	WEST SIDE STORY	BABY JOHN (Supporting)	The Playhouse Company	Ralph Lawson
2013	HONK! Jnr.	GREYLAG, TURKEY(Supporting)	National Children's Theatre	Francois Theron
2012	JACK AND THE BEANSTALK	Ensemble – LEN 11	Joburg Theatre	Janice Honeyman
2011-2012	ESTER Die Musical	Ensemble	Add-Life Productions	Elizma Badenhorst
2011	EQUUS	ALAN STRANG (Lead)	Thorsten Wedekind	Thorsten Wedekind
2010	PARADE	FRANKIE EPPS (Lead)	Tshwane University of Technology	Elizma Badenhorst
2009	RENT	Ensemble	Tshwane University of Technology	Neels Clasen
2009	ASSASSINS	BILLY MOORE (Supporting)	Tshwane University of Technology	Anitra Davel
<b><u>RADIO</u></b>				
2016	WONDERBOOM JUNCTION BRAAIDAG – GROOT FM (VO)			
2015	NATIONAL LOTTERY (VO)			
2015	NETFLORIST – VALENTINES SPECIAL (VO)			
2014-2015	RATELS (Radio Soap)	Abel Pretorius	SABC (RSG)	Leon van Nierop
2013-2014	RADIO VUKA! (Radio Soap)	Byron van Jaarsveld	SABC (SA-Fm)	Bruce Miller
2013	THE PASSION (Radio Play)	James, Tullus, Nicodemus	SABC (SA-Fm)	Posy Keogh
2013	PSHYCOTIC MINDS (Radio Play)	Gareth de Souza	SABC (SA-Fm)	Mavin Mathibe
<b><u>COMMERCIALS</u></b>				
2012	HEINZ CRISPY POCKETS (FATHER AND SON)	SON (Lead)	Ogilvy Cape Town	Trevor Clarence
<b><u>DIRECTING AND CHOREOGRAPHY</u></b>				
2019	LOVE, AND HOW	Director	University of Pretoria	Lier Theatre
2019	LENTELUS	Director	ATKV	Adam Small Theatre
2018-2019	EDEN	Director/ Choreographer	ATKV	Aardklop, KKNK
2018	JOE FOSTER VOLGENDE STAP CONCERT	Director	Joe Foster	Rockwood Theatre
2018	INNIBOS	Choreographer	BF Productions	Main Stage
2018	SOKKIE IS GROOT	Choreographer	Sorina Erasmus and The Campbells	Main Stage

2018-2019	DEURNIS: KWAS	Director	Theatre Rocket	Aardklop, Klein Kaap Boutique Hotel
2018	BACKSTREET BOYS TRIBUTE	Director/ Choreographer	Jandre Reynecke	Atterbury Theatre
2017	RUNNING	Director	Emil Haarhoff	Zwartkop Theatre
<b>AWARDS</b>				
2019	BROADWAY WORLD SOUTH AFRICA	Best performance of a lead actor in a play	Nomination	BUSHY KOEKEMOER IN KOEKELOER
2018	ATKV TIENERTONEEL	Best director for teen actors in South Africa	Winner	EDEN
2018	AARDKLOP PRONK PODIUM	Best director for teen actors in South Africa	Winner	EDEN
2017	BROADWAY WORLD SOUTH AFRICA	Best performance of a lead actor in a play	Nomination	Deurnis: Anders
2017	BLUE FIESTA	Best ground breaking theatre production	Winner	Deurnis

## SUMMARISING BIO

**Training:** Èmil is currently completing his Ph.D. in Drama through the University of Pretoria, South Africa. He obtained his Master's degree in Musical Theatre (cum laude) in 2016 through the Tshwane University of Technology after being awarded the Deans-award bursary for postgraduate studies. During his B.Tech degree he majored in Acting and Directing.

**Teaching:** Emil is currently a part-time lecturer in Music Theatre and Movement Studies at the University of Pretoria. From 2012-2017 Èmil worked as a teaching assistant in Dramatic Arts at Zwartkop High School, focussing on Acting and Movement studies. Since 2017 he has been teaching, directing and choreographing at several secondary schools across South Africa. Since 2017 he has been working as an ad hoc lecturer at the Oakfields College Musical Theatre Department, with specific focus on Acting, Directing, Movement and Theatre History.

**Film/Television:** In 2015 Èmil starred as the character Dorv in the Twentieth Century Fox Film Corporation pilot for the series CLAN OF THE CAVE BEAR under the direction of famed director Pierre Morel (Taken, The Transporter, From Paris with Love). He can also be seen as the character Colin Prop in the 2017 feature film VASELINETJIE.

**Stage:** Èmil made his professional debut as the lead character Alan Strang in EQUUS in 2011. Subsequently, stage credits include: Judah in the international tour of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Baby John in WEST SIDE STORY, Grumpy in Janice Honeyman's pantomime SNOW WHITE, John Darling in PETER PAN and Len11 in her pantomime JACK AND THE BEANSTALK, ANTONIE in BA(R)rok, Bushy Koekemoer in the hilarious farce KOEKELOER, Fanie in DEURNIS: ANDERS, Luka in Chekhov's DIE BEER, Gertjie in REIK NA DIE STERRE, Cyproflox in LE-TARINEVILLE, ESTER die Musical, Greylag in HONK! Jnr. and Taylor in RUNNING. As a student Èmil performed in productions including: PARADE (Frankie Epps), RENT, ASSASSINS (Billy Moore), VIVA AFRIKAANS and FINDING NEVERLAND. In 2019 Èmil will be seen in the as World-renowned Boxer Bushie Koekemoer.

**Radio:** He is the voice behind the character Abel in RSG's radio drama RATELS, Byron van Jaarsveld in SAFM's radio drama, RADIO VUKA, Gareth in PSYCHOTIC MINDS as well as others in THE PASSION.

**Directing/Choreography:** Since 2017 Èmil has shifted some of his focus to directing and choreography, working on some of the biggest stages and festivals in South Africa. In 2018 he won numerous prizes for his movement based production EDEN.