

# Sara Blecher

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## Director & Intimacy Coordinator

Showreel Link –



Safe Sets Website Link



## Work Experience

### Feature Films

#### Mayfair

DIRECTOR & PRODUCER | 2016 – 2018

Production Company: Real Eyes Films

[Trailer](#)

#### Ayanda

DIRECTOR & PRODUCER | 2015

Production Company: Real Eyes Films

[Trailer](#)

#### Dis ek, Anna

DIRECTOR | 2015

Production Company: Palama Productions

[Trailer](#)

#### Otelo Burning

DIRECTOR, PRODUCER & Co-Writer | 2011

Production Company: Real Eyes Films

[Trailer](#)

### Made for Television Films

#### Durban Poison

DIRECTOR & PRODUCER | 2008

Production Company: Real Eyes Films

#### The Man in the Brown Suit

DIRECTOR & PRODUCER | 2007

Production Company: Ochre Moving Pictures

#### Legacy

DIRECTOR & PRODUCER | 2007

Production Company: Ochre Moving Pictures

#### Every 26 Seconds

DIRECTOR & PRODUCER | 2007

Production Company: Ochre Moving Pictures

### Short Films

#### #ThatsNotOk Series (PSA's)

DIRECTOR & PRODUCER | 2019

Production Company: SWIFT (Sisters Working in Film & Television)

[LINK](#)

#### Measure of a Woman

DIRECTOR & WRITER | 2018

Production Company: Spier Films

## Personal Info

### Biography

One of South Africa's most prolific and celebrated female directors, much of her ground breaking work has garnered awards both locally in South Africa, as well as internationally where her films have been selected to open multiple film festivals.

Her work focuses on the authentic telling of unusual and surprising small stories that are splashed against larger social tableaux in an attempt to render the invisible visible.

She also runs her own production company - Real Eyes Films, as well as Safe Sets, a company focused on providing assistance for intimate scenes across film, television and theatre.

### Education & Training

Stuyvesant High School, 1981-1985

Awarded Academic Honors

School of Foreign Service –

Georgetown University, 1985–1986

Awarded Academic Honors

BFA – Tisch School of Arts – New York

University, 1987-1992

Deans List

British Film Institute, 1989

Ita O'Brien - Intimacy on Set, 2019

Level 2 Training

### Languages

Proficient in -  
English & French

Basic in -  
Afrikaans & Zulu

## Television

### Grassroots (Drama Series)

DIRECTOR | 2019

Production Company: Clive Morris Productions

### Who Do You Think You Are? (Factual)

DIRECTOR & PRODUCER | 2009

Production Company: Rapid Blue

### Bay of Plenty S1-2 (Drama Series)

DIRECTOR & PRODUCER | 2008

Production Company: Cinga Productions

### Zero Tolerance S1-3 (Drama Series)

DIRECTOR, WRITER & PRODUCER | 2004 - 2006

Production Company: Ochre Moving Pictures

### Special Assignment (Current Affairs)

DIRECTOR, WRITER & PRODUCER | 2002 - 2004

Production Company: Ochre Moving Pictures

### Love Stories (Docu Series)

DIRECTOR & PRODUCER | 2000 - 2002

Production Company: Quizzical Pictures

## Documentaries

### Two Men and a Wedding

DIRECTOR & PRODUCER | 2012 - 2014

Production Company: Real Eyes Films

### SAMRO

CO-DIRECTOR & PRODUCER | 2011

Production Company: Rapid Blue

### Surfing Soweto

DIRECTOR & PRODUCER | 2010

Production Company: Cinga Productions

### From Russia with Love

DIRECTOR & PRODUCER | 2000

Production Company: Quizzical Pictures

### First Accused

ASSOCIATE PRODUCER | 1999

Production Company: Films2People PBS/BBC

## Intimacy Work

### ISONO (Drama Series)

INTIMACY COORDINATOR | 2020

Production Company: Clive Morris Productions

### The Peacock (Feature Film)

INTIMACY COORDINATOR | 2019

Production Company: Ergo Company

## Achievements & Awards

- Golden Panda 2017, Special Award Ayanda
- SAFTA Winner 2016, Best Director Feature, Dis ek, Anna
- One World Media Award 2012, Best Drama, Otelo Burning
- Africa; World Documentary Film Festival, Best Feature Documentary Surfing Soweto
- SAFTA Winner 2012, Best Feature Documentary, Surfing Soweto
- SAFTA Winner 2008, Best Drama Series, Bay of Plenty
- SAFTA Winner 2005, Best Drama Series, Zero Tolerance
- CNN Winner, Journalist of the Year 2003 (Arts & Culture)  
Special Assignment: Kobus and Dumile

## Advocacy Work

She Founded SWIFT (Sisters Working in Film & Television), which was established in 2015 to advocate for gender parity both in front of and behind the lens, as well as to fight against sexual harassment and abuse – which is prolific in the South African industry.


## Social Media

 – Sara Blecher

 – SaraBlecher

 – itamalaika

 – Sara Blecher

 – Sara.blecher

## References on request